

orarion

Frequently Asked Questions

Q: What sort of music can be written with Orarion?

A: At the moment, any choral piece with up to 4 voices, where everyone is singing the same words together – like most Orthodox chants! Orarion is optimised for this kind of music, and offers many features unique to Orthodox notation, allowing you to create as much music as you want without spending hours and hours formatting.

Q: The library of chants doesn't have the arrangement I want, what can I do?

A: If the arrangement you want to use is close to something that's already in the library, you can select the version of the chant and then edit the individual notes. You can then save it as a **.orarion** file to use again and again. Otherwise, you would have to write out the chant as a new score. See the answer to the question below, too!

Q: Can I add something to the chant library?

A: Yes! If we've missed something from the library, please email us and if it's different enough from what we already have, we will add it to the website, so that everyone can use your suggested chant!

Q: The music doesn't look the way I was expecting it, what can I do?

A: The best thing to do is to check the Template tab in the Lyrics Editor. Check that you have chosen the correct phrase for whatever bar you're writing, and that you have the right amount of chord changes. In any case, please feel free to write to our support team and we'll be happy to help!

Q: Are there more features planned for later releases?

A: Yes! Our mission is to create the ultimate software resource for Orthodox conductors and educators. So many of our features actually come from suggestions made by users! Several new features are currently being developed (such as playback and more formatting options). If you have a suggestion, or any other feedback, we would be very happy to hear from you!