orarion

Command List

For more detailed descriptions of how to use all of the functions and features of Orarion, please refer to the User Manual, which may be found on the **Support** page of the site.

For specific queries, please feel free to contact the Support Team.

E-mail: support@vesperus.co.uk

Lyrics Commands

These are to be used in the **Lyrics Editor**.

Symbol	Where do I place it?	What does it do?
/	Between lyrics	Chord change
// (no spaces)	Between lyrics	Skip one chord
!	Straight after a syllable	Stop self-formatting at this chord
^	On its own	Add an eighth note (no lyrics)
%	On its own	Add a quarter note (no lyrics)
*, ** or ***	On its own	Add a half, whole or double note (no lyrics)
&	Straight after a syllable	Add syllable text (no chords)
_ (under-score)	Before/ between/ after syllables	Adds a space in the lyrics

Rhythm Commands

These are to be used in the **Lyrics Editor**.

Symbol	Where do I place it?	What does it do?
<none> or %	Straight after a syllable	This syllable will be a quarter note
*	Straight after a syllable	This syllable will be a half note
** or ***	Straight after a syllable	This syllable will be a whole/ double note
^	Straight after a syllable	This syllable will be an eighth note
. (period)	Straight after any of the above	This syllable will be a dotted note.

Note Commands

These are to be used in the **Chants Editor**.

Every melodic line in every voice needs to be a list of notes separated by spaces, and each note consists of a **note letter, an accidental,** and **an octave number.** Eg: E4 Ds4 E4

Symbol	Where do I place it?	What does it do?
A, B, C, D, E, F, G	At the start of a note	Indicates the note
d, b, n, <none>, s, x	Straight after the note letter	Gives the note an accidental: **double flat, flat, natural, no accidental, sharp and double sharp,** respectively.
1, 2, 3, 4, 5, 6	Straight after the accidental symbol	Indicates the octave number